89.

PAYING ATTENTION TO MOVEMENT. — The movement of the sentences shows whether the author be tired. Individual expressions may nevertheless be still strong and good, because they were invented earlier and for their own sake, when the thought first flashed across the author's mind. This is frequently the case with Goethe, who too often dictated when he was tired.

90.

"ALREADY" AND "STILL."—A. German prose is still very young. Goethe declares that Wieland Is its father.

B. So young and already so ugly!

C. But, so far as I am aware, Bishop Ulfilas al
ready wrote German prose, which must therefore
be fifteen hundred years old.

JS. So old and still so ugly !

91-

ORIGINAL GERMAN.—German prose, which is really not fashioned on any pattern and must be considered an original creation of German taste, should give the eager advocate of a future original German culture an indication of how real German dress, German society, German furniture, German meals would look without the imitation of models. —Some one who had long reflected on these vistas finally cried in great horror, "But, Heaven help us, perhaps we already have that original culture— only we don't like to talk about it!"